

PRESS RELEASE:

“Three Mirrors Creature's Flashes of Flesh” world premiere to be held at Filmhuis Klappei in Antwerp, Belgium, December 9.

FOR IMMEDIATE RELEASE

Giuliano Tomassacci's feature debut movie starring Michela Bruni will be premiered in Antwerp in its 7 hours and 22 minutes full length.

“Once you see the flashes, flesh doesn't matter anymore.”

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© Giuliano Tomassacci - Split-Vision Development

2022 SEMI-FINALIST
Blow-Up International
Arthouse Filmfest
Chicago, USA

WORLD PREMIERE
DECEMBER 9TH - 2023
Filmhuis Klappei - Antwerp

presented in its full length
of 7 hours and 22 minutes
with 4 intermissions
FREE ENTRY
VIEWER DISCRETION IS ADVISED

www.klappei.be
www.split-vision.net/fof

Split-Vision Development, with the partnership of **Società Dante Alighieri of Antwerp**, is proud to announce the world theatrical premiere of Giuliano Tomassacci's "**Three Mirrors Creature's Flashes of Flesh**" at **Filmhuis Klappei** in Antwerp on December 9, 2023.

Feature directorial debut for writer and cinematographer **Giuliano Tomassacci** (*Report 51*) - who previously directed the sci-fi short movie "Here We Go Again, Rubinot!" - **Three Mirrors Creature's Flashes of Flesh** is an experimental arthouse drama, with visceral horror and sci-fi resonances. Dominated by music and a dense black and white, it stars **Michela Bruni** as a ruthless and successful top-class manager who, in the aftermath of an emotional shock, becomes pervaded by a sensory spirit and undertakes a purifying – although grievous - voyage. Along with Bruni (who also contributed the script) the cast also features **Samantha Abear, Claudio Losavio, Corinna Coroneo, Piervito Bonifacio, Federica Pocaterra, Giorgia Grillo, Fabio Gagliardi, Marina Lorè** and **Clarice Ching**.



The original score is by **Stefano G. Falcone** and production design by **Cristiana Fasano**. **Giulia Stronati** and **Federica Salamone** provided the special makeup effects.

Semifinalist at the **2022 Chicago International Blow-up Arthouse Film Festival**, **Three Mirrors Creature's Flashes of Flesh** is produced by Tomassacci through his Split-Vision Development and filmed between Lazio and Umbria - including the evocative locations of Montelovesco (Gubbio) and Cottanello (Rieti) among the protagonist's ascetic halts - with the collaboration of **Nocte Film** and **SDM Enterprise**. The 7 hours and 22 minutes motion picture whose production lasted about 3 years was described by its director as a semi-silent concert film with sporadic intertitles: there is deliberately no audible dialogues-track. Therefore, when score and sounds do not occur, the film is completely silent. The whole alternation of silence, music and sounds over a 7 hours movie conveys a deeply, unusual and immersive one-of-a-kind audiovisual experience.



The world theatrical premiere at **Filmhuis Klappei in Antwerp on December 9, 2023, starting at 10:00 AM (free entry)**, will present the feature movie in its full-length of **7 hours and 22 minutes** for the very first time, interspersed with 4 intermissions specifically conceived for the event and corresponding with the character halts and developments throughout the narrative. Due to the program duration and to allow spectators to follow and better tune with Dangel's journey towards Angel and then Daemon (Bruni's performance's three facets), a printed house programme will be available for the audience upon entering the Klappei's movie theatre.



Watch the movie trailers:

<https://www.youtube.com/watch?v=i8W9GIQ6h9s>

<https://www.youtube.com/watch?v=FsR2IQSKiEE>

<https://www.youtube.com/watch?v=a9SOMNFbOIs>

IMDB:

<https://www.imdb.com/title/tt8492848/>

Official Sites:

www.split-vision.net/FoF

www.klappei.be

Facebook: www.facebook.com/SplitVisionProject

Instagram: @SplitVisionProj

Twitter: <https://twitter.com/SplitVisionProj>